Permit #F00018678-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00018678-C **Type of Permit:** FILMING **Release Date:** 08/07/2009

Production Company NBC UNIVERSAL & THEIR SUBSIDIARIES

Insured Company Name NBC UNIVERSAL & THEIR SUBSIDIARIES

Contact Phone No. 1 000-000-0000
Contact Phone No. 2
Fax
Address 330 BOB HOPE DR
BURBANK, California 91523

Production Title HEROES

Type of Production TV Drama

Producer Jim Chory

Director N/A N/A

1st AD Robert Scott

Production Manager Cathy Gibson

FilmL.A. Coordinator Joshua Mingo

Location Manager Dianne Freidgen
Primary Phone Office - 323-468-7960
Secondary Phone Mobile - 310-991-3630

Location Assistant N/A N.A
Primary Phone Office - 323-468-7960
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$64.00

Total Permit Fee $240.00

Number of Locations 1

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Summary Information — Location

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Insured Company NBC UNIVERSAL & THEIR SUBSIDIA...
Production Title HEROES

Location Manager Dianne Freidgen
Primary Phone Office - 323-468-7960
Secondary Phone Mobile - 310-991-3630

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Names ELYSIAN PARK

Location Type Park

Location Description

Prep Dates 8/6/2009 - 8/6/2009 11:00 - 15:00

Film Dates 8/6/2009 - 8/6/2009 15:00 - 07:00

Strike Dates 8/7/2009 - 8/7/2009 06:00 - 14:00

Open or Closed to the Public Open

Generic Conditions
FilmLA Monitor required at a minimum of four hours.
Must comply with attached Rec & Park Conditions
Must maintain local/emergency access
Notify Northeast Division 213-485-2563 and comm. 213.978.6552 1/2 hour prior to gunfire and special effects.
Notify RACR Division (213) 978-6500 1/2 hour prior to gunfire and/or special effects.

Please see attached documents
HEROES ELYSIAN.pdf
HEROES ELYSIAN.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	4
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
FilmL.A. Monitor(s)	1
LA City UFSO assigned	23946
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	2

Filming Activities 2 minute intermittent traffic control; Atmospheric Smoke Effects; Brandishing weapons; Camera on sticks; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; NEED TO TRIM TREES ON SOLANO CYN RD.; NON-GUNFIRE AFTER DODGER GAME AND UNTIL 2AM ONLY; ON PREP DAY COMPANY WILL SET GREENS PREP 7A-2P;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Non-gun	Full Load	6 - 10	6 - 10

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Summary Information — Location

Permit Number	F00018678-C	**Location Manager**	Dianne Freidgen
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Office - 323-468-7960
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Mobile - 310-991-3630
Production Title	HEROES		

Special Effects: F/X Permit # 13460

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	2 - 5	2 - 5
Bullet hits on things	2 - 5	2 - 5

Description of F/X Scene: SQUIB AND BODY HITS UNTIL 2200HRS ONLY

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note *FILMLA MONITOR REQUIRED 1600HRS-2000HRS*

Coordinator Note FILM ACTIVITY AT SOLANO CANYON & SECTION 9, ELYSIAN PARK DR., PARK ROW DR., SECTION 4

Coordinator Note PRODUCTION MUST NOT INTERFERE WITH TRAFFIC ARRIVING AND DEPARTING DODGER STADIUM.

Coordinator Note 8/6 11AM-3PM ONE RAPG MONITOR (PREP)
8/6 3PM-6AM TWO RAPG MONITORS (FILM)
8/7 6AM-2PM ONE RAPG MONITOR (STRIKE)

Coordinator Note RIDER "C" EXTENDS END TIME FROM 0600 TO 0700

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street : Section #4 and section # 1A (Chavez Ravine)

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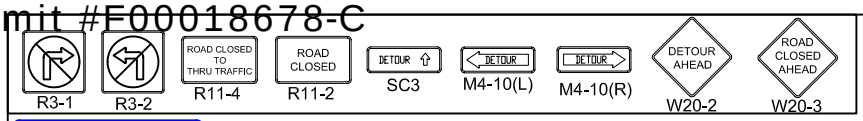
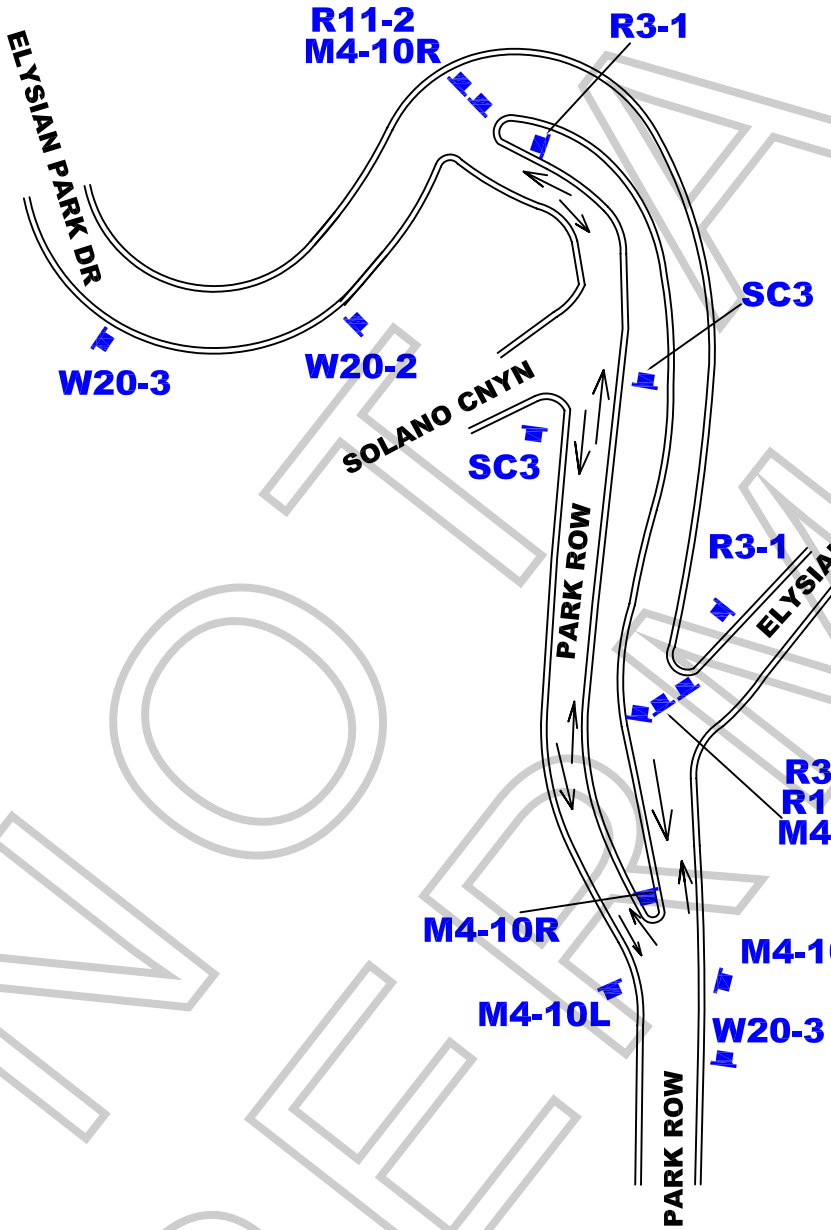


TRAFFIC CONTROL FOR:

NBC: HEROES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FILM L.A.:
JOSH MINGO



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-6-09 FROM 14:00 HOURS TO 05:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ

PROJECT LOCATION:
ELYSIAN PARK CLOSURE
SOLANO TO PARK ROW
LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE# 818.706.8022
STEVE HASSEN
CELL# 323.835.5219

REV#	DATE	REVISION DESCRIPTION

Permit #F00018678-C

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash.
- Use of City dumpsters or trashcans is prohibited.
- MUST provide own restroom facilities.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.
- MUST use water barrels or sandbags for tent set-up.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.

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NBC UNIVERSAL-HEROES
(ELYSIAN PARK- SOLANO CANYON)

NO PERMIT

- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.
- May not park in any red curbs.
- Must use plywood to protect turf at monitor's discretion.
- May not drive any vehicles on any grassy area.
- OK to have bee removal on prep day.
- OK to film at Elysian Solano Canyon & Section 9, Park Row Drive, Elysian Park Drive and Grandview.
- OK to film drive up and away scene.
- OK to film police confrontation with gunfire (squib hits).
- OK to have 6' x 12' platform in area where Elysian Park Drive and Grandview intersect.
- OK to dig 12 18inchx24inchx6inch holes for tree planting scene in "dead zone" only where Elysian Park Drive and Grandview intersect only!
- OK to have road closure on Elysian Park Drive from Park Row Drive to Solano Canyon only while filming.
- OK to crew park in Section 4.
- OK to basecamp along Solano Canyon.
- OK to use gators for transportation of equipment.
- OK to build scaffold/staircase on side of hill for equipment and crew access.
- OK to lay cable, must use crossovers.

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